

## Jupiter-Neptune: The Spiritual Landscape

by Eric Meyers

Imagine a soaring eagle approaching a transcendent vista like a mystical waterfall or a hidden temple in the clouds. Up, up, and away — feelings lighten and perception broadens. How wide is the wingspan of your imagination? Can you find a limit?

Of course, such experiences are not part of the *real* world; at least, that's the official story. However, the yearning to reach euphoric heights is universal. We may catch a glimpse of the sublime in a lucid moment of a dream or in the flash of something magical in nature. Perhaps you found a bit of elation in your lover's eyes or in the prophetic words spoken by the wise. Whether we call them "peak experiences" or "being in the flow," these uplifting and rewarding moments affirm the benevolence and joy of being *in spirit*.

### The Vision Quest

The combination of Jupiter and Neptune certainly inspires us, though it also challenges us to aspire toward such lofty possibilities. Boundless Neptune orbits outside the jurisdiction of Saturn, overseer of time, space, matter — the container of consensus reality. Jupiter, functioning within Saturn's confines, equips us with a sense of mission, an overarching understanding of this existence that orients our compass toward a goal. Neptune encourages Jupiter to move beyond limitations, while Jupiter makes sense of Neptune's infinite reach. Together, Jupiter and Neptune pertain to the vision quest — the spiritual process of finding a life plan designed to achieve one's aims. Connecting with the intentions of the soul, the higher self or other guidance stirs creative potentials and awakens insight. Ascending to these intuitive heights, then connecting back to the everyday world and applying the revelations, bridges the familiar and the extraordinary.

The promise is to have a far-reaching conception of the spiritual landscape we trek upon, both personally and collectively. Jupiter-Neptune not only provides a sense of spiritual meaning, it also offers a panoramic scope to see how we, this assortment of unfinished spiritual beings, can rise above our human limitations. It provides hope, an eternal gift available to us all. Jupiter-Neptune motivates us toward reaching an elusive paradise that speaks to us when our embrace is open and our intentions are true.

Jupiter-Neptune may point to some degree of spiritual confusion and can stimulate the urge for a broad range of experiences as its remedy. Spiritual seeking comes in many guises and has no real endpoint. This planetary combination is about the journey, not any particular destination. Setting one's sights on a focused beacon in the distance negates the territory outside the parameters of the particular course. Maintaining direction (Jupiter) toward the numinous (Neptune) is a delicate balance. If you set your sights too narrowly, you miss the panorama. Too broadly, then how do you navigate? Jupiter-Neptune calls for ongoing readjustments on the spiritual path.

The key is to trust that the accrual of experience will calibrate the compass on the journey.

There are many faces of the vision quest. Someone may head to the mountains for a spiritual retreat. Some wander in the desert without food for a few days. Others take recreational drugs and play in the woods. Lucid dreaming, guided meditation, hypnosis, and many other techniques are designed to assist the journey through consciousness. Ultimately, Jupiter-Neptune compels us to reach higher ground.

### **Spiritual Bypass and Zealotry**

Jupiter-Neptune can have the flavor of swimming with dolphins in an ecstatic state. It is a wondrous combination, so uplifting that tears of joy easily flow. Much of what is considered part of the New Age movement is Jupiter-Neptune: the romanticized spiritual music, inspiring soulful literature, heavenly illustrations, abundant compassion for everyone, and the emphasis on self-discovery through transpersonal means. This movement holds the potentials of what could be if we could only rise above our self-imposed restrictions.

In a culture that can be artificial and consumer-driven, Jupiter-Neptune speaks of glorious possibilities that ignite the imagination. But this heavenly combination, however exalted and ideal, is bound to pitfalls, like anything else in astrology. Being gullible, naïve, quixotically innocent, or overly optimistic, people in the grips of this energy may prematurely claim to have reached a version of the “promised land.” The thirst for transcendent experiences may bypass Saturn, the reality principle and deliverer of our necessary lessons. For some, it’s much more attractive to set up the conditions for another peak experience instead of rolling up their sleeves and performing necessary tasks.

One criticism of the New Age is that it can be “airy fairy,” phony, even narcissistic. The “spiritual bypass” may evade the reality of Saturn and also the intensity and accountability of Pluto. Though Jupiter-Neptune may reach out with genuine concern, one might react, “I don’t want another hug! Just be *real* with me, I’m in pain!” Jupiter-Neptune is unable to address darkness and is an attractive escape from the shadow. This “flight into light” may provide temporary respite from the dark, but it may also sugarcoat the entire realm. This is potentially dangerous, because the shadow material will not just go away — eventually it will arise, in cataclysmic ways if necessary.

Another folly of Jupiter-Neptune, sometimes found in mainstream religions, is zealotry. The enthusiasm this combination generates can create a missionary zeal, an infatuation with one’s religion. “I feel so loved by God (Jesus, Muhammad, Buddha, or whomever else), I just want to tell the whole world. Everybody should experience this!” One’s chosen path may not be best for another — the “should” potentially becomes invasive to the uninitiated. Jupiter-Neptune territory is so enticing that many never question whether they could be holding partial truths or consider whether they’ve even

been brainwashed. Successful cults have lured innocent followers with fantastic Jupiter-Neptune declarations, syrupy love, and a nice lot in heaven.

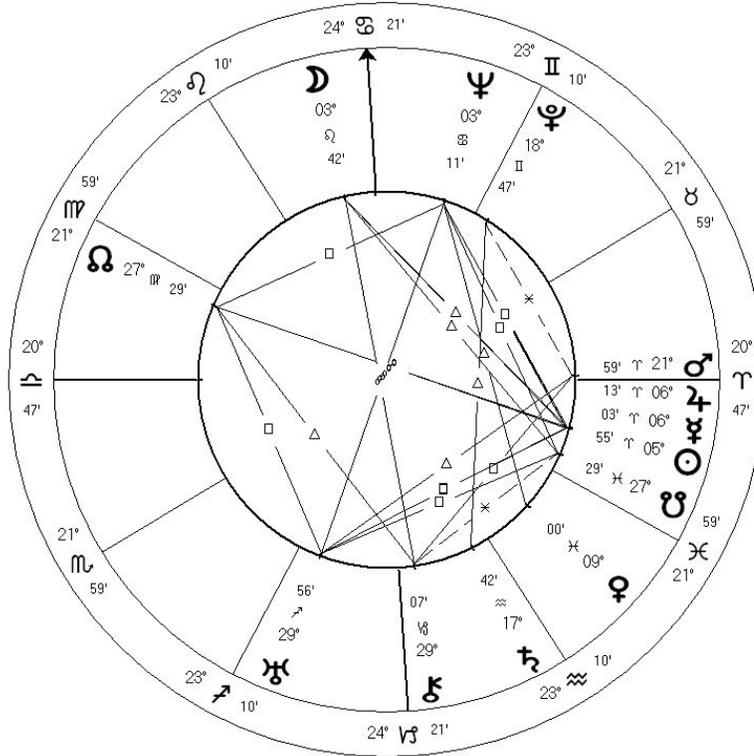
The problems created by the spiritual bypass or by zealotry stem from a lack of discernment. With one's head in the clouds, the revolt from the limitations of reality potentially leads to grave errors in judgment and the dissemination of falsehoods. The idea of utopia may seduce us away from the necessary checks and balances available through common sense.

### **Surveying the Spiritual Landscape**

Jupiter-Neptune provides a conceptual understanding (Jupiter) of transpersonal phenomena (Neptune). Using a broad definition, realms of spiritual philosophy are a part of its reach. Through theory, speculation, and the integration of acquired knowledge, many individuals have attempted to clarify the spiritual landscape we walk upon. A leading example is Joseph Campbell, an expert on mythology who saw the universality of the storylines that exist in the collective consciousness, how we all share a similar imagination.

Campbell had Neptune in Cancer in the 9th house square Jupiter in Aries in the 6th house (see Chart 1). This Neptune swims in endless philosophical possibilities, while his Jupiter makes the mythological or archetypal realms personally relevant. He was interested in the utility (6th house) of such transcendent phenomena and how it can be empowering (Aries). His Jupiter-Neptune square joins both his Sun and Mercury in Aries. Campbell was a leading (Aries Sun) writer (Mercury) who explored the vast territory of mythology. He coined the term, "follow your bliss," which perfectly captures this combination. In his landmark work, *The Hero with a Thousand Faces*, he cites the Rig Vedic saying, "Ekam Sat Vipra Bahuda Vadanthi," which translates to, "Truth is one, the sages speak of it by many names."<sup>1</sup> This conveys the breakdown of universality (Neptune) into separate understandings (Jupiter), how various cultures express universal truths.

Interestingly, much of Campbell's work addresses the role of the "Hero" – the mediator between personal individuation and finding inclusiveness in the greater whole. As an Aries, Campbell saw the responsibility of the individual to perform the necessary search for greater spiritual riches. For Campbell, mythology provided a symbolic roadmap to navigate through the archetypal realms in this venture.



Joseph Campbell

Carl Jung (opposition) was another spiritual philosopher who explored the archetypes of the collective consciousness. His work has been instrumental in understanding the landscape of consciousness with far-reaching influence on psychology, mysticism, and astrology. Edgar Cayce (trine), the “sleeping prophet,” mysteriously journeyed (Jupiter) through consciousness (Neptune) to psychically assist patients in their healing. There are volumes of information channeled by Cayce about the nature of our spiritual condition.

Ken Wilber (square), the central figure in the development of Transpersonal Psychology, is another “big-picture” thinker and philosopher with this combination. His work attempts to integrate all knowledge into a vast spiritual framework depicting a multidimensional, evolving consciousness. Richard Tarnas (trine) addresses the sweeping cultural and historical periods enveloped within astrological cycles, while Steven Forrest (square) turns his astrological gaze toward understanding the spiritual landscape of the evolving soul. Interestingly, Jim Lewis (trine) developed “Astro\*Carto\*Graphy,” a technique to literally see how one’s chart is configured on this planet and how we astrologically approach this specific spiritual landscape.

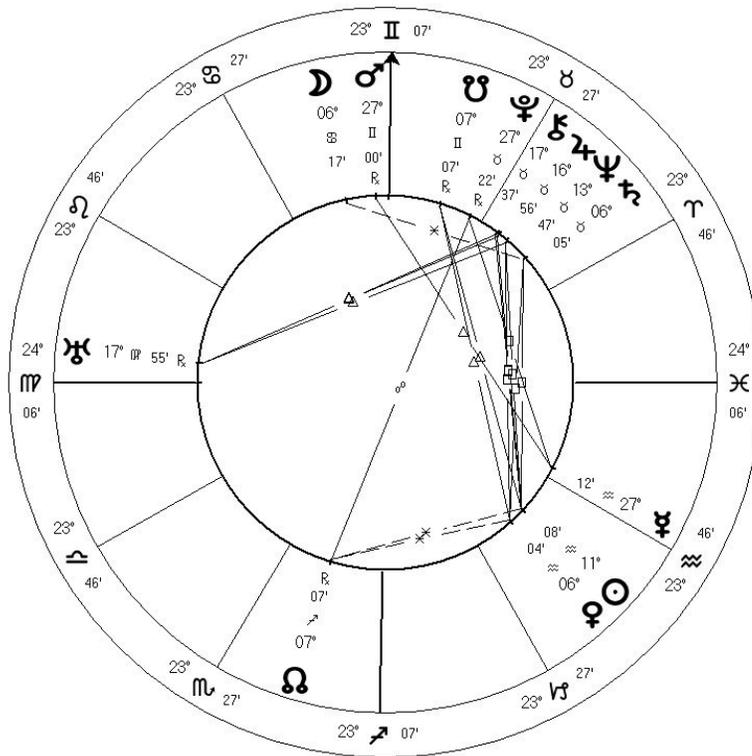
### Political Vision

In political and social arenas, Jupiter-Neptune invites the collective to imagine what could be – to dream the impossible dream. Inspiring hope and outlining a vision

of how the world can transcend difficulties makes leaders with this combination symbols of the improvements to come – almost as if they’ve personally seen better days. They open themselves to a mass projection of optimism.

President Franklin D. Roosevelt governed the United States during the Great Depression and offered a New Deal, a way out of despair and toward the promise of tomorrow. His famous line, “The only thing we have to fear is fear itself,” reflects his hopefulness and confidence. Jupiter–Neptune does think in bold strokes, and Roosevelt oversaw one of the largest increases in government activism in U.S. history.

Roosevelt had a Jupiter–Neptune conjunction in Taurus in the 8th house, correlating with the expansion of government resources (see Chart 2). He presided during a time of financial (Taurus) crisis (8th house) and inspired people to maintain faith. His Jupiter–Neptune conjunction is square his Aquarius Sun and trine his Uranus, linking his idealism to a progressive agenda.



Franklin Roosevelt

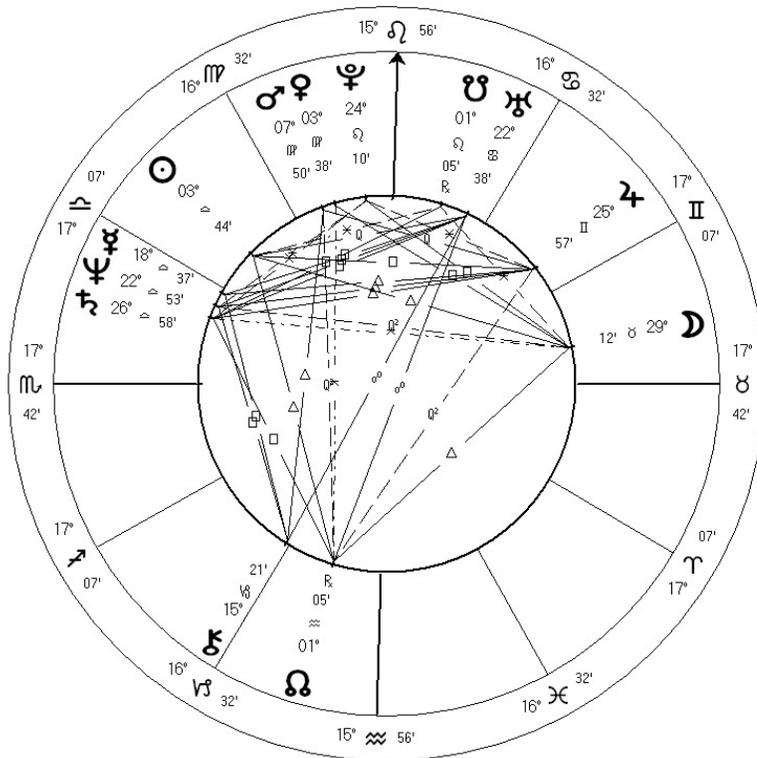
First Lady Eleanor Roosevelt also had Jupiter–Neptune (square) in her chart. She was among the first to dent the glass ceiling on women’s political influence and inspired women to imagine greater involvement. Dr. Martin Luther King, Jr. (trine) captured the essence of the Jupiter–Neptune dream and spoke directly about finding the “promised land” some day. Booker T. Washington (conjunction) carried a lifelong vision of access to higher education for all. Other Jupiter–Neptune politicians include George Washington (trine), Susan B. Anthony (sextile), and Indira Gandhi (sextile) –

inspirational figures who challenged their followers or constituents to lead a life consistent with greater ideals. Finally, Barack Obama (square), with his soaring rhetoric of hope, is a prime illustration of how moving this combination can be.

### The Great Big Heart

Jupiter-Neptune may manifest as an impulse to spread (Jupiter) compassion (Neptune) – to display a great big (Jupiter) heart (Neptune). It is uninterested in hearing the details of why there is heartache and struggle; rather, it seeks to find what can be done now. The focus is on forgiveness and the alleviation of pain. This combination pairs unconditional love (Neptune) with a “can do” attitude (Jupiter), like a friend who encourages us to get up after we stumble.

The great big heart is seen with Ammachi (see Chart 3), the “hugging saint.” She is known to be indefatigable in reaching out to others – hugging up to 50,000 in day and sitting with her followers for extended hours. Her humanitarian efforts have assisted thousands in securing housing, food and health care. In addition to her charitable work, Ammachi is also a spiritual teacher. With Jupiter in Gemini trine Neptune in Libra, she has taught (Gemini) millions to see the spiritual landscape in each other (Libra). She states, “Only when human beings are able to perceive and acknowledge the Self in each other can there be real peace.” Anyone who has hugged over 30 million people certainly has a boundless heart!



Ammachi

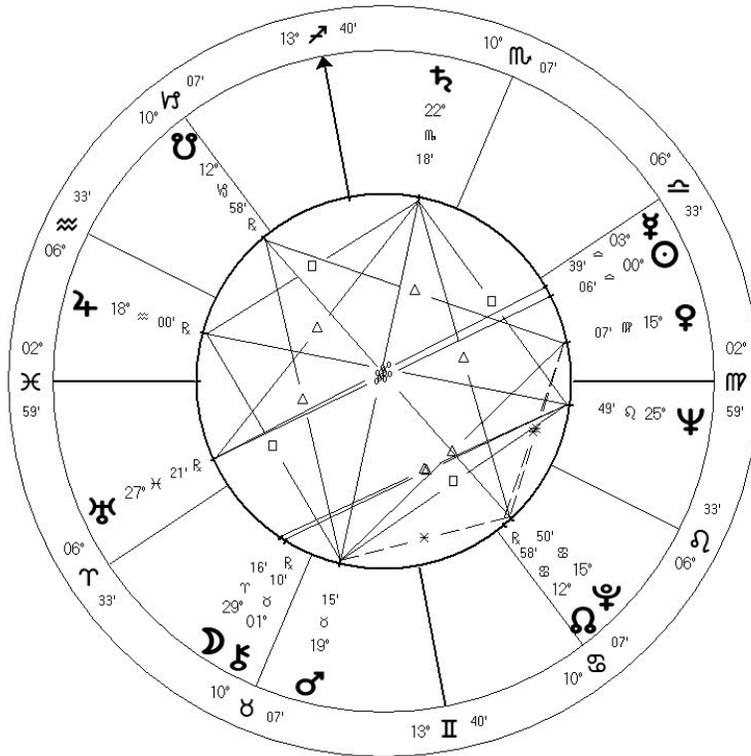
Mother Teresa (square) is another altruistic figure with this combination. In addition to her legendary humanitarian accomplishments, she also grappled with how to conceive of the divine (Jupiter) in light of worldwide suffering (Neptune). Pope John Paul II (conjunction) was known for his compassionate outreach to all, a sweetness in which many found redemption. The Dalai Lama (sextile) has been delivering the message of loving everything, including your enemies, for decades. In the book, *Touching Peace*, spiritual teacher Thich Nhat Hanh (opposition) writes: “The miracle is not to walk on water. The miracle is to walk on the green earth in the present moment, to appreciate the peace and beauty that are available now.”<sup>2</sup> This illustrates directed movement (Jupiter) from a place of mindfulness (Neptune).

### **Artistic Impressions**

Jupiter may elevate, exaggerate, or expand. As an energy of amplification, it makes loud or bold overtures. Neptune pertains to the limitless possibilities of the collective imagination – a mystical palette awaiting a paintbrush. In the arts, the Jupiter-Neptune combo is noted for its romantic and impressionistic character. It is rich, enchanting, fantastic, even intoxicating, as it intends to move an audience into a state of awe. In the medium of voice, sound, color, animation, or plot, its idealism invites heightened states of contemplation or reverence for life itself.

Jazz pioneer John Coltrane was a Jupiter-Neptune musician noted for his improvisation and spiritual focus in his craft. In fact, he consciously set out to harness the “mystical language of music” and to create an emotional response of this nature in his audience. He was among the group that sought to free the art of jazz from convention, while also adorning the music with a rarefied and inspired ambiance. In such works as *A Love Supreme*, *Ascension*, *Om*, and *Meditations*, we hear Coltrane’s emphasis on creating extraordinary musical landscapes. In seeking to capture the transcendent in his music, Coltrane was known to use substances to alter his consciousness. This made the music baffling, even incomprehensible to some people, though many were able to follow where Coltrane was exploring.

Coltrane had Neptune in Leo in the 6th house in opposition to Jupiter in Aquarius in the 12th (see Chart 4). In the earthy work area of the 6th house, he continually tried to refine and give form to his creativity (Neptune in Leo). Neptune rules his Pisces Ascendant, so Coltrane embodied this ebullient and colorful signature as a performer. His innovative, jazzy Jupiter in Aquarius resides in the limitless expanse of the 12th house and rules his Midheaven. This Jupiter speaks of his unorthodox spiritual life and the trailblazing quality of his contributions. His Jupiter was like a lightning rod of ingenuity which he channeled into his art.



John Coltrane

Jupiter-Neptune artists are often given the title of “visionary.” This is the case with Bob Dylan (trine), who is not only considered the “voice of a generation,” but his music and poetry are frequently discussed as being akin to scenery. Fellow folksinger Judy Collins (opposition) also fills her work with lyrical imagery. The music of Enya (square) is a classic example of creating lush landscapes of angelic sound. She was influenced by classical Romantic composer Sergei Rachmaninoff (trine), another Jupiter-Neptune figure, who employed “tone painting” in his music.

In the visual arts, Auguste Renoir (sextile) is a leading example of Jupiter-Neptune on canvas. Known for his masterful impressionistic brushstroke, he created beautiful and enthralling landscapes, as well as an idealized depiction of the human form. On the silver screen, Federico Fellini is frequently lauded as a visionary. With his Jupiter-Neptune conjunction in Leo, he brought the combination to color and theatricality. His movies are noted for their fantasy and hallucinatory sequences as well as rich and extraordinary imagery.

On the written page, Ralph Waldo Emerson (sextile) led the Transcendentalist movement. Influenced by Eastern thought, his writings increasingly took on a non-dual approach. In his essay, “The Over-Soul,” Emerson spoke of how one’s soul is not separate from the nature that is experienced in the environment.<sup>3</sup> Some examples of authors depicting vast travels in otherworldly landscapes are C. S. Lewis (trine), in his *Chronicles of Narnia* series; J.R.R. Tolkien (square) in *The Lord of the Rings* saga; and Jules

Verne (sextile), who pioneered the science fiction genre. Emily Dickinson (conjunction) is an example of the poetic potential of this combination.

### **The Jupiter-Neptune Cycle**

The Jupiter-Neptune cycle is approximately 12.5 to 13 years in duration. Compared to the cycles of Saturn and the three outermost planets, we have Jupiter-Neptune contacts on a somewhat regular basis. Therefore, it's best to view Jupiter-Neptune in light of the broader cycles of the slower-moving bodies.

The themes pertinent to Saturn, Uranus, and Pluto tend to be edgy and urgent and to trigger evolutionary crisis. Though extremely necessary, the clashing of these titans can be exhausting. Jupiter-Neptune plays the important role of maintaining optimism, to hold the broader vision of how changes can serve us well. It's fascinating to note when Jupiter and Neptune form a conjunction in relation to other cycles.

For instance, Jupiter and Neptune conjoined in 1958, not too long before the tumultuous decade of the '60s. This triggered the urge to dream of what could be, to fathom a new dawning. This readied people to engage with the dramatic Uranus-Pluto conjunction that would soon form. Radical change did unfold, and with all the strife, breakthroughs, and change, the '60s were indeed exhausting.

In 1971, Jupiter and Neptune formed another conjunction, offering an infusion of hope. Now that the chaos of the previous decade had subsided, creating a more ideal society became possible. At that time, Neptune also entered Sagittarius, Jupiter's home sign. The proliferation of the New Age was seen in music, art, fashion, and culture. Alternative modalities, from acupuncture to aromatherapy, burst on the scene. Eastern religions were brought to the West like never before, and throngs of people took up meditation practices. Transpersonal psychology was developed and astrology gathered significant momentum. The Jupiter-Neptune conjunction in 2009 arrives at a most pivotal time.

### **The Jupiter-Neptune Conjunction of 2009**

Jupiter and Neptune form a conjunction this year, at the beginning of another epic time frame. The Uranus-Saturn-Pluto t-square, then the climax of the Uranus-Pluto square and its gradual separation, will be the dominant configurations for the next 8-10 years. The Jupiter-Neptune conjunction in Aquarius provides the necessary futuristic imaginings to help us figure out what we want to create when another chapter of cataclysmic change unfolds around us.

Using a 10-degree orb, this conjunction will last from March 2009 until February 2010. Jupiter entered Aquarius in January 2009, only days before President Obama was inaugurated. Jupiter-Neptune, modified by Aquarius, is progressive, nondenominational, holistic-minded – and, yes, it symbolizes change (Aquarius) we want to believe in (Jupiter-Neptune).

The new administration in the U.S. is a prime example, but this conjunction is far broader in scope. The general zeitgeist is characterized by a movement toward greater world unity. It furthers an awareness of our *spiritual interdependence*, how all individuals impact the whole. This is in contrast to rugged individualism and the politics of greed and gain, which tend to neglect or minimize any inconvenient or deleterious side effects. This spiritual awareness is critical if we are to embrace and implement the necessary reforms in government and business operations so needed at this time. In health care, climate change, economic destabilization, military conflicts, and the proliferation of unchecked nuclear weaponry, having a newfound sense of our spiritual interdependence allows us to choose the best way forward.

Of note is Chiron, the so-called Wounded Healer, which will join Jupiter-Neptune for the duration of the conjunction. This adds the element of understanding where our ideals have been broken and our dreams shattered. The promise is to recapture our lost faith – to actually “be the change we wish to see in the world.” Chiron brings a hands-on approach to the otherwise transpersonal focus of the Water Bearer. If we can mend our wounded dreams and feel optimistic again, we’ll be in far better shape as Saturn-Uranus-Pluto bears down on us.

Jupiter-Neptune will catalyze changes in systems (Aquarius) that are broken or in need of being updated. Aquarius is like the neural wiring that connects us all. Modifications or advancements with the Internet are likely, and the digitalization of television is coming. Technologies we could hardly have conceived of just yesterday may become new realities.

Jupiter-Neptune in Aquarius brings spiritual groups to mind. This year of 2009 is a great time to find like-minded allies who share a similar perspective. The bolstering of support networks may be critical if the times ahead are tumultuous. Volunteerism and other humanitarian outreach strengthen our collective bonds and help to heal the planet. The need for this activism is sure to increase, and the Jupiter-Neptune conjunction is the ideal time to serve.

There could be new integrative philosophies that paint a broad and inclusive portrait of our spiritual landscape. Astrology itself is primed to be more open to new perspectives and innovations in the transpersonal direction. The blending of genres is also suggested. Not only will we see more people driving hybrid cars, but also watch for hybrid forms of entertainment, fashion, technologies, or even educational programs. For this astrological event, *integration* is the key. One example is the multimedia collaboration of art, music, myth, poetry, and astrology seen in the new book/CD, *Dancing on the Brink of the World*.<sup>4</sup>

### **Wishful Thinking?**

Jupiter-Neptune plays the necessary evolutionary role of filling our hearts and minds with what we truly wish for. How can we create a better tomorrow if we have no conception of what it could look like? Intentions create reality, and Jupiter-Neptune informs our most hopeful longings. The pessimists and doomsday prophets may

chuckle at Jupiter-Neptune and call it wishful thinking, but who are we if we lose the capacity to dream?

Who will we become if we spread our wings, ascend, and perceive a new spiritual landscape?

### Chart Data and Sources

(in alphabetical order)

**Ammachi**, September 27, 1953; 9:10 a.m. IST; Vallickavu, India (09°N10<sup>^</sup>, 76°E31<sup>^</sup>); B: biography; Linda Johnson quotes “Matruvani,” printed in *The Ashram*.

**Susan B. Anthony**, February 15, 1820; time unknown; Adams, MA, USA (42°N37<sup>^</sup>, 73°W07<sup>^</sup>); X: date without time; Marcello Borges quotes Compact Data.

**Joseph Campbell**, March 26, 1904; 7:25 p.m. EST; New York, NY, USA (40°N42<sup>^</sup>, 74°W00<sup>^</sup>); A: Erin Cameron quotes his mother, 1981.

**Edgar Cayce**, March 18, 1877; 2:03 p.m. LMT; Hopkinsville, KY, USA (36°N51<sup>^</sup>, 87°W29<sup>^</sup>); C: Accuracy of time (though not date) is in question.

**Judy Collins**, May 1, 1939; 11:55 a.m. PST; Seattle, WA, USA (47°N36<sup>^</sup>, 122°W20<sup>^</sup>); AA: quoted BC/BR.

**John Coltrane**, September 23, 1926; 5:00 p.m. EST; Hamlet, NC, USA (34°N53<sup>^</sup>, 79°W42<sup>^</sup>); AA: BC/BR in hand.

**The Dalai Lama XIV**, July 6, 1935; 4:38 a.m. LMT; Tengster Village, Tibet (36°N32<sup>^</sup>, 101°E12<sup>^</sup>); A: mother’s memory.

**Emily Dickinson**, December 10, 1830; 4:40 a.m. LMT; Amherst, MA, USA (42°N22<sup>^</sup>, 72°W31<sup>^</sup>); B: from biography by Richard Sewall.

**Bob Dylan**, May 24, 1941; 9:05 p.m. CST; Duluth, MN, USA (46°N47<sup>^</sup>, 92°W06<sup>^</sup>); AA: BC/BR in hand.

**Ralph Waldo Emerson**, May 25, 1803; 3:15 p.m. LMT; Boston, MA, USA (42°N21<sup>^</sup>, 71°W03<sup>^</sup>); AA: quoted BC/BR.

**Enya**, May 17, 1961; time unknown; Gweedore (County Donegal), Ireland (54°N39<sup>^</sup>, 08°W07<sup>^</sup>); X: data with no time of birth from Wikipedia (<http://en.wikipedia.org>).

**Federico Fellini**, January 20, 1920; 9:00 p.m. MET; Rimini, Italy (44°N04<sup>^</sup>, 12°E34<sup>^</sup>); AA: quoted BC/BR.

**Steven Forrest**, January 6, 1949; 3:21 a.m. EST; Mt. Vernon, NY, USA (40°N55<sup>^</sup>, 73°W50<sup>^</sup>); AA: quoted BC/BR at 3:30 a.m., rectified by him to 3:21 a.m.

**Indira Gandhi**, November 19, 1917; 11:11 p.m. IST; Allahabad, India (25°N27<sup>^</sup>, 81°E51<sup>^</sup>); A: from memory; Robert Jansky quotes her secretary.

**Thich Nhat Hanh**, October 11, 1926; time unknown; Quang Ngai, Vietnam (15°N07<sup>^</sup>, 108°E48<sup>^</sup>); X: data with no time of birth from Wikipedia.

**Carl Gustav Jung**, July 26, 1875; 7:32 p.m. LMT; Kesswil, Switzerland (47°N36<sup>^</sup>, 09°E20<sup>^</sup>); A: from memory; time given by daughter.

**Martin Luther King, Jr.**, January 15, 1929; 12:00 p.m. CST; Atlanta, GA, USA (33°N34<sup>^</sup>, 84°W23<sup>^</sup>); A: mother’s memory.

**C. S. Lewis**, November 29, 1898; time unknown; Belfast, Northern Ireland (54°N35<sup>^</sup>, 05°W55<sup>^</sup>); X: data with no time of birth from Wikipedia.

**Jim Lewis**, June 5, 1941; 9:30 a.m. EDT; New York, NY, USA (40°N42<sup>^</sup>, 74°W00<sup>^</sup>); A: from memory.

**Barack Obama**, August 4, 1961; 7:24 p.m. AHST; Honolulu, HI, USA (21°N18<sup>^</sup>, 157°W51<sup>^</sup>); AA: BC/BR.

**Pope John Paul II**, May 18, 1920; 5:30 p.m. EET; Wadowice, Poland (49°N53<sup>^</sup>, 19°E30<sup>^</sup>); A: from memory.

**Sergei Rachmaninoff**, April 2, 1873; time unknown; Oneg, Russia (58°N33<sup>^</sup>, 31°E16<sup>^</sup>); X: date with no time; Lois Rodden quotes Geoffrey Norris biography for date.

**Auguste Renoir**, February 25, 1841; 6:00 a.m. LMT; Limoges, France (45°N50<sup>^</sup>, 01°E16<sup>^</sup>); AA: quoted BC/BR.

**Eleanor Roosevelt**, October 11, 1884; 11:00 a.m. EST; New York, NY, USA (40°N42<sup>^</sup>, 74°W00<sup>^</sup>); AA: BC/BR in hand.

**Franklin Roosevelt**, January 30, 1882; 8:45 p.m. LMT; Hyde Park, NY, USA (41°N47<sup>^</sup>, 73°W56<sup>^</sup>); AA: quoted BC/BR.

**Richard Tarnas**, February 21, 1950; 12:30 p.m. MET; Geneva, Switzerland (46°N12<sup>^</sup>, 06°E09<sup>^</sup>); AA: quoted BC/BR.

**Mother Teresa**, August 26, 1910; 2:25 p.m. MET; Skopje, Yugoslavia (41°N59<sup>^</sup>, 21°E26<sup>^</sup>); DD: conflicting/unverified dates and times.

**J.R.R. Tolkien**, January 3, 1892; 10:00 p.m. LMT; Bloemfontein, South Africa (29°S12<sup>^</sup>, 26°E07<sup>^</sup>); C: Accuracy of time (but not date) is in question.

**Jules Verne**, February 8, 1828; 12:00 p.m. LMT; Nantes, France (47°N13<sup>^</sup>, 01°W33<sup>^</sup>); AA: quoted BC/BR.

**Booker T. Washington**, April 5, 1856; 2:15 p.m. LMT; Franklin County, VA, USA (37°N08<sup>^</sup>, 79°W45<sup>^</sup>); DD: conflicting/unverified (date is confirmed).

**George Washington**, February 22, 1732; 10:00 a.m. LMT; Wakefield, VA, USA (37°N13<sup>^</sup>, 76°W56<sup>^</sup>); AA: quoted BC/BR.

**Ken Wilber**, January 31, 1949; time unknown; Oklahoma City, OK, USA (35°N28<sup>^</sup>, 97°W30<sup>^</sup>); X: date with no time of birth from Wikipedia.

## References

1. Joseph Campbell, *The Hero with a Thousand Faces*, Princeton University Press, 1949, Preface.
2. Thich Nhat Hanh, *Touching Peace: Practicing the Art of Mindful Living*, Parallax Press, 1992, p. 1.
3. Ralph Waldo Emerson, "The Over-Soul," from *Essays*, First Series, 1841.
4. Sven Eberlein, Evelyn Terranova, *Dancing on the Brink of the World*, Tuber Creations Publishing, 2009.

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**CHART CAPTIONS:**

*All charts use Porphyry houses and the True Node.*

**Chart 1: Joseph Campbell**

**Chart 2: Franklin D. Roosevelt**

**Chart 3: Ammachi**

**Chart 4: John Coltrane**